Personal Development

Director..... **Rose Harms**

Plaques donated by:

Best Journalism Exhibit – First Farmers State Bank
Best Communications Exhibit – The Copy Shop
Best Formal Speech – McLean County 4-H Program
Best Illustrated Speech – McLean County 4-H Program
Best Demonstration – Timeless Clovers Alumni Association
Best Oral Interpretation – In Honor of G. Deming Seymour
Best Original Works – Shawn and Linnette Desch
Best Storytelling – Downs Top Notchers 4-H Club
Best Leadership Exhibit – Rafferty Farms
Best Photography I Exhibit – Jamie Savarino
Best Photography II Exhibit – Homespun 4-H Club
Best Photography III Exhibit – Randy & Diane Lloyd
Best Digital Photography Exhibit – Avanti's Italian Restaurant
Best Read-A-Book/Write-A-Book – Rosemary Rizzolo, Educator
Best Theater Arts Exhibit – Downs Top Notchers 4-H Club
Best Video Filmmaking Exhibit – Timeless Clovers Alumni Association

Section GA — Journalism (4H20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2701-2704 A–$4 B–$3 C–$2

Superintendent.....Pat Pulokas

Failure to meet requirements will result in lowering of placing by one grade.

Exhibit a binder portfolio showing the results of the current year's activities noted below. **Include project book to explain activities.** For 2nd thru 4th year projects include everything from all the previous years' work in portfolio. **Use of page protectors is recommended.** Include a card no larger than 4"x6" that explains how and why you completed this project and what you learned.

2701. **Journalism, Year 1:** Accomplishments of a minimum of five, 2-star activities from Part 1, answering all of the questions in the activities.

2702. **Journalism, Year 2:** Results of doing a minimum of five, 2-star activities in Part 2, answering all the questions in the activities.

2703. **Journalism, Year 3:** Results of doing a minimum of five, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.

2704. **Journalism, Year 4:** Results of doing at least two, 2-star activities and three, 3-star activities from Parts 1 and 2.

Section GB — Communications (4H20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2711-2713 A–$4 B–$3 C–$2
Superintendent.....Pat Pulokas

Failure to meet requirements will result in lowering of placing by one grade.

In a binder portfolio, showcase at least three activities from the appropriate project manual. Show basic activities and anything that extended these lessons. Include project book to explain activities. For 2nd and 3rd years in project include everything from all the previous years' work in portfolio and add section showcasing at least four additional activities per year. **Use of page protectors is recommended.** Include a card no larger than 4"x6" that explains how & why you completed this project and what you learned.

2711. **Communications I**
2712. **Communications II**
2713. **Communications III**

Section GC — Public Presentations

Check-in from 5-8 p.m. on Tuesday, August 2
Judged at 1 p.m. on Thursday, August 4
in Auditorium in Cloverleaf Hall

Premiums: Classes 2721-2727 A–$6 B–$4 C–$2
Superintendents .....Eric Hansen, Kathy Knecht

Rules:

1. Exhibitor **must** check in on Tuesday and sign up for a time on Thursday in order to present speech. At Tuesday check-in the exhibitor will also fill out a form stating the topic of their speech, equipment needs and whether it is an individual or group presentation.
2. Failure to stay within time limits will result in lowering of placing by one grade.
3. Exhibitors should be prepared with own props. If presentation uses a computer program, have a back-up plan in place.
4. Enrollment in the public presentations project is required to exhibit.
5. May enter in no more than four classes of class numbers 2721-2727.
6. If after one minute exhibitor has not begun his/her speech, he/she will be disqualified.

Classes are for INDIVIDUAL member entries unless otherwise stated.

2721. **Formal Speech*:** Formal speeches (without props or aids) must be between 4-6 minutes in length and done by an individual member. Formal Speeches provide information to the audience. Must be presenter's original work.

2722. **Illustrated Speech*:** Illustrated speeches (with visual aids) must be between 4-6 minutes in length and done by an individual member.

2723. **Oral Interpretation*:** May be humorous or dramatic interpretation, oratorical declamation, prose reading or verse reading. Material may be read or memorized. May be done by an individual or team of **no more than three members.** Interpretation must be between 4-6 minutes in length.

2724. **Demonstration**: Demonstrations may pertain to any topic. (Exception: foods – nutrition entries must enter through the appropriate class in the Food/Nutrition Area.) Demonstrations may be given by an individual or a team of two members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 6-8 minutes in length.

2725. **Original Works***: Member may present any type of original works (i.e. comedy, original poetry, radio segment, etc.) May be done by an individual or team of **no more than three members.** Works must have been written by one of the team members. Segment must be between 4-6 minutes in length. Original work presentations are designed to entertain an audience.

2726. **Storytelling**: Tell a story appropriate to any age group that you choose. The story can be one that you have written, read, or heard told by someone else. You may use notes or bring a copy of the book if you wish, but you may not read the book aloud; the project is **storytelling**. During check-in, turn in a 3"x 5" card that includes: 1) name/title of story, 2) author of story, and 3) appropriate or target age of audience. Time Restriction: between 4-6 minutes in length**.**
NOTE: This class is not eligible for state fair. If you want to be eligible for the state fair, enter class 2725 – and note that your story must be original-written by you.

2727. **Public Presentation Innovation Class:** Open to youth who were at least 13 years of age on September 1, 2015 and are enrolled in Public Speaking. Prepare a presentation which may represent any other type of presentation NOT included in the above categories. Presentation may be no longer than 8 to 10 minutes in length.

See page 65 for information about the Communication Clover Challenge. (Open to 15-18 year olds enrolled in the Communication Clover Challenge Project who have completed all previous levels of Public Speaking.)

Section GD — Leadership (4H20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2731-2735 A–$4 B–$3 C–$2
Superintendent..... Carol Pfoff

Failure to meet requirements will result in lowering of placing by one grade.

Prepare a binder portfolio with a minimum of four completed activities from each year, from the following areas:

First Year-One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year-One activity from each of the following: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of the exhibitor's choice from the manual.

Third Year-One activity from each of the following: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Build upon your previous year's work. Activities should relate to the exhibitor's age and experience. Include book **OR** photocopies of the completed activities from the books. **Use of page protectors is recommended.** Include card no larger than 4"x6" that explains how and why you completed this project and what you learned.

2731. **Leadership Skills You Never Outgrow I***

2732. **Leadership Skills You Never Outgrow II***

2733. **Leadership Skills You Never Outgrow III***

2734. **Leadership Innovation Class*:** Open to youth who were at least 13 years of age on September 1, 2015 and are enrolled in Leadership. Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

2735. **Leadership Group:** (Open to clubs and groups whose members are enrolled in Leadership 1, 2, or 3; Step Up to Leadership 1-4; or What's Leadership?) Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

See page 65 for information about the Leadership Clover Challenge. (Open to 15-18 year olds enrolled in the Leadership Clover Challenge Project who have completed Leadership Units 1, 2 and 3.)

Section GE — Photography (4H20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2741-2745 A–$6 B–$4 C–$2

Superintendents ..... Lori Amberg, Lee Holtz, Jamie Savarino Kay Shipman-Swiech

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. **NOTE: exhibits are NOT to be in frames for I, II, III or editing.**
2. Exhibitor is limited to either Photography I **OR** Photography II **OR** Photography III and no more than three entries in this Section GE: Photography. Only one entry per class is allowed.
3. Include name, class #, age and years in project on back of exhibit.
4. Member should be knowledgeable about the camera used to prepare exhibit.
5. Include card no larger than 4"x6" that explains how and why you completed this project, what you learned and your name.
6. Digital photography may be used for classes 2741-2743, however, cropping and red eye removal are the ONLY acceptable alterations.
7. Photos may be taken with a camera, an electronic tablet or a mobile phone.
8. Photos may not be taken from a computer game.

2741. **Photography I, Focus on Photography***- Exhibit one of the two options:
Exhibit five to seven photos that tell a story. The story must have a beginning, middle, and end. Exhibit will be judged on how well the picture tells a story and use of composition techniques. Captions are optional. Exhibit must be mounted directly on one neutral-colored poster board or mount board no larger than 15” high by 22” wide. **OR** Exhibit one 8”x10” or two 5”x7” photos which demonstrate your understanding of a technique you learned from your Photography 1 project manual. Be prepared to show the page in the manual of the technique you are demonstrating. Photos must be mounted directly on one neutral-color poster board or mount board no larger than 11”x14”.

2742. **Photography II, Controlling the Image*** - Exhibit one of the two options:
Exhibit one 8”x10” close-up photograph using the skills learned on page 62-63 of the project manual titled “Bits and Pieces.” Photos must be mounted directly on one neutral colored mount board or poster no larger than 11”x14” **OR** Exhibit one 8”x10” or two 5”x7” photos which demonstrate your understanding of a technique you learned from your Photography 2 project manual. Be prepared to show the page in the manual of the technique you are demonstrating. Photos must be mounted directly on one neutral colored poster board or mount board, no larger than 15” high by 22” wide.

2743. **Photography III, Mastering Photography*** - Exhibit one of the two options: Exhibit one 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. Photos must be mounted directly on one neutral-colored mount board or poster, no larger than 11”x14.” **OR** Exhibit one 8”x10” or two 5”x7” photos which demonstrate your understanding of a technique you learned from your Photography 3 project manual. Be prepared to show the page in the manual of the technique you are demonstrating. Photos must be mounted directly on one neutral-colored mount board or poster, no larger than 11”x14.”

2744. **Photo Editing*** – Exhibit one 8”x10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the exhibit. Photos must be mounted directly on neutral-colored mount board or poster board, no larger than 11”x14.” This class is open to youth enrolled in any of the three photography project levels.

2745. **Photography Innovation Class:** Open to youth who were at least 13 years of age on September 1, 2015 and are enrolled in Photography 1, 2, or 3. Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

See page 65 for information about the Photography Clover Challenge. (Open to 15-18 year olds enrolled in the Photography Clover Challenge Project who have completed Photography 1, 2 and 3.)

Section GF — Read and Write-A-Book (4H20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3

Premiums: Classes 2751-2758 A–$4 B–$3 C–$2

Superintendents ..... Rachel Johnson, Sara Zimmerman

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. Include a card no larger than 4"x6" that explains **why** you completed this project and **what** you learned.
2. You may enter one Read-A-Book and one Write-A-Book class. From a book you have read, choose to make:

2751. **Read-A-Book, Ages 8-10:** A practical bookmark of overall usable size and thickness depicting a scene or character from the book. Include title of book and author on bookmark. Place bookmark in a plastic bag.

2752. **Read-A-Book, Ages 11-12:** Make a shoebox diorama depicting a story or character from the book. Include title of book and author on exhibit. Diorama must be completely contained in the shoebox with **no** extensions and **no** lid; no part of the exhibit may protrude from the sides, bottom, or top of the shoebox, but you can decorate the outside of the shoebox with thin paper or cover it in thin fabric.

2753. **Read-A-Book, Ages 13-15:** An original book jacket with an original summary of characters and plot. A book jacket includes flaps, a spine and a front and back cover. Include title of book and author on exhibit. Place book jacket in zip top bags for display of exhibit.

2754. **Read-A-Book, Ages 16+:** A book review (minimum of two pages, preferably typed). Include title of book and author on exhibit.

Classes 2755-2758 Creative Writing

Write a book using your own creativity. Original creative illustrations are encouraged, but not required. You may have your name as the author on your book.

2755. **Write-A-Book, Ages 8-10**
2756. **Write-A-Book, Ages 11-12**
2757. **Write-A-Book, Ages 13-15**
2758. **Write-A-Book, Ages 16+**

Section GG — Theater Arts (4H20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2761-2763 A–$4 B–$3 C–$2
Superintendent.....Ramsey Hendricks

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. Displays of scene design models or sound/props/costume charts should not exceed 30"x30".
2. Complete card(s) no larger than 4"x6" for all entries except portfolios of acting activities. Include the title/name of the character, play, scene, or book that you used for your entry. Describe the printed material you have used and tell how you have used or will use the make-up, puppet, costume, scene design model, or sound/props/costume charts.

2761. **Theater Arts I, Play the Role*** – Exhibit one of the following items: Portfolio of activities completed with puppets during the current year **OR** Display illustrating a drawing/photograph of a clown character created by the exhibitor **OR** Display illustrating a picture story developed by the exhibitor.

2762. **Theater Arts II, Become a Puppeteer*** – Exhibit one of the following items: Portfolio of activities with puppet completed during the current year **OR** Display on the history of puppets or puppetry in different cultures **OR** Display a puppet created by the exhibitor **OR** Display a story wheel and play adapted or written for puppets.

* Indicates projects that may be State Fair eligible.

2763. **Theater Arts III, Set the Stage*** – Exhibit one of the following items: Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year **OR** Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than eight items) **OR** Display a scenic design model to depict a scene from a script **OR** Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

2764. T**heatre Arts Innovation Class:** Open to youth who were at least 13 years of age on September 1, 2015 and are enrolled in Theatre Arts. Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Section GH — Video Filmmaking (4H 20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2771-2775 A–$4 B–$3 C–$2

Superintendent..... Tyler Pascavis

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. All video submissions must be posted on **DVD** or flash drive and should be no longer than five (5) minutes in length (unless noted differently in class description.).
2. Files must be formatted for Windows Media Player, Quicktime or MP4.
3. Files need to be named with exhibitor's last name and title of the video.
4. Videos are to be original and a result of the member's current year's work.
5. All videos (Classes 2771-2775) should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
6. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.

2771. **Commercial or Promotional Video*:** Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product or is a public service announcement. The video should demonstrate skills in making and editing video.

2772. **Animated Video***: Prepare a video that represents creative animation of original artwork created by the exhibitor. Media might include: images created with graphics software or hand-drawn images.

2773. **Documentary*:** Prepare a video that represents a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, interviews with experts or constituents related to the topic of investigation.

2774. **Stop Motion Video*:** Video in this class should use animation to make a physically manipulated object appear to move on its own. The object is moved in small increments between individually photographed frames, creating the illusion of movement when the series of frames is played as a continuous sequence with editing software. Clay figures are most often used in stop motion for their ease of repositioning (also called claymation), but any object may be used as the subject for this class.

2775. **Video/Filmmaking Innovation Class:** Open to youth who were at least 13 years of age on 9/1/14 and are enrolled in Video/Filmmaking. Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

See page 65 for information about the Video/Filmmaking Clover Challenge Clover Challenge. (Open to 15-18 year olds enrolled in the Video/Filmmaking Clover Challenge Project who have completed all previous levels of Video/Filmmaking.)

Section GJ — Exploratory

Check-in from 8-9 a.m. on Tuesday August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2780 A–$4 B–$3 C–$2

2780. **Exploratory:** Welcome to 4-H: Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- **Windowsill gardening;**
- **4-H animals;**
- **4-H family; OR**
- **Coat of arms**

* Indicates projects that may be State Fair eligible.

Section GK — Club Booths

Check-in from 8-9 a.m. on Thursday, August 4 in Cloverleaf Hall
Judged at 9 a.m. on Thursday, August 4

Premiums: A–$10 B–$7.5 C–$5

Superintendent..... Susan Parrent

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. **All exhibits are to be assembled and set up by 4-H members, and at least one member from club must be present for judging.**
2. Club must provide all equipment, and exhibit should not exceed 3' x 3' floor space and should include club name and category name on booth.
3. A club may exhibit in only one of the categories listed below:

Animal Sciences	Citizenship
Community Involvement & Global Awareness	Engineering & Technology
Environment & Natural Resources	Food, Nutrition, & Health
Home & Family	Intercultural: Passport to the World
Plants & Soils	Personal Development
Service Learning	Club Accomplishments

2781. **Club Booth**

Section GL — Workforce Development (4H 20/10)

Check-in from 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall
Judged at 9 a.m. on Wednesday, August 3
Member will be present for judging.

Premiums: Classes 2782 A–$4 B–$3 C–$2

Superintendent.....

2782 **Build Your Future:** Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- First Year – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.
- Second Year – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- Third Year – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.