

Community Involvement/Global Awareness/Visual Arts

Director..... Bertie Barkoviak

Plaques donated by:

- Best Intercultural Exhibit** – Gordon, Carolyn and Eric Hansen
- Best Citizenship Exhibit** – Lexington American Legion Post 291
- Best Carbon/Chalk/Pigment Exhibit** – McLean County Shooting Stars 4-H
- Best Glass/Plastic/Model Exhibit** – Roland and Diana Frerichs
- Best Printing/Stenciling/Computer Art Exhibit** – Jon & Joyce Scholl
- Best Clay & Ceramics Exhibit** – Nancy Beveridge
- Best Heritage Arts Exhibit** – Cindy & Ed Kelley
- Best Fiber Exhibit** – Nancy Beveridge
- Best Leather/Metal/Nature/Wood/3D Art Exhibit** – Nancy, Keith and Amanda Erickson
- Best Paper Exhibit** – Nancy Beveridge
- Best Quilting I, II, and III Exhibit (Special Award)** – Hands All Around Quilt Guild

Section BA — Intercultural (4H20/10)

Check-in 5-8 p.m. on Tuesday, August 2 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 3

Member will be present for judging

Premiums: Classes 2101-2103 A-\$6 B-\$4 C-\$2

Superintendent.....

Failure to meet requirements will result in lowering of placing by one grade.

Class 2101-2013: See rule page 11 for display and poster size restrictions.

Prepare a display illustrating what you have learned about a country’s or U.S. region’s geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information.

- 2101. **Intercultural – Ages 8-9***
- 2102. **Intercultural – Ages 10-12***
- 2103. **Intercultural – Ages 13+***

Carbon/Chalk/Pigment: See general rules on page 77. (4H20/10)

Classes 2121-2132: Drawings and paintings should be matted and framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Canvas paintings that continue “over the edges” are acceptable without frames; however the piece must still be prepared for hanging. Matted artwork should be matted following the directions found on page 34 of the Visual Arts manual or a purchased, pre-cut mat. **Exhibit should be matted and/or framed and be at least 8"x 10" and not more than 22"x 28" including artwork, mat, and frame. Must be signed and dated on front of artwork, not on mat.**

Cartooning

Classes 2121-2122: Drawing which puts a comic (funny, amusing) interpretation on current events or people OR drawings which are an original or non-original comic strip.

2121. **Single Drawing*** 2122. **Comic Book*** (must be 4-10 pages)

Painting-Acrylic/Oil

Classes 2123-2124: Photo/picture/illustration, if used for reference, should be attached to back of item.

2123. **Ages 8-12*** 2124. **Ages 13+***

Painting-Watercolors

Classes 2125-2126: Photo/picture/illustration, if used for reference, should be attached to back of item. Any watercolor selected to go to the state fair must be covered by glass, acrylic or some other protective covering (not plastic wrap).

2125. **Ages 8-12*** 2126. **Ages 13+***

Sketching

Classes 2127-2130: Photo/picture/illustration, if used, should be attached to back of item. Any sketch selected to go to the state fair must be covered by glass, acrylic or some other protective covering (not plastic wrap).

2127. **Ages 8-10*** 2129. **Ages 14-16***

2128. **Ages 11-13*** 2130. **Ages 17+***

Other carbon/chalk/pigment

Classes 2131-2132: Item that does not fit into classes 2121-2130 or uses more than one medium. Photo/picture/illustration, if used for reference, should be attached to back of item.

2131. **Ages 8-12*** 2132. **Ages 13+***

* Indicates projects that may be State Fair eligible.

Glass/Plastic/Models: See general rules on page 77. (4H20/10)**Glass/Plastic**

Classes 2133-2134: Any original item made of glass or plastic. Including stained glass, etched glass (original design), mosaics made of glass, etc. Interlocking building block creations are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

2133. **Ages 8-12***

2134. **Ages 13+***

2135. **Jewelry***

Legos

2136. **Legos Kit, Ages 8-12:** Item made with kit up to 20"x20" table space. Bring instruction manual to judging.

Classes 2137-2138: Original Item not from kit up to 20"x20" table space.

2137. **Legos, No Kit Ages 8-12**

2138. **Legos, No Kit, Ages 13+**

Models

Classes 2139-2143: Include directions in an envelope. Members should choose age and difficulty appropriate model. Models with original applications or adaptations may be considered for state fair.

2139. **Ages 8-12** (using glue)

2140. **Ages 13+** (using glue)

2141. **Ages 8-12** (snap together)

2142. **Ages 13+** (snap together)

2143. **Diorama** Can use multiple glue together models depicting a scene with table space dimensions of 12"x12"x12".

**Printing/Stenciling/Computer Art:
See general rules on page 77. (4H20/10)**

Classes 2144-2146: If the art created is designed to hang, exhibit should be matted and/or framed and be at least 8"x10" and not more than 22"x28" including artwork, mat and frame. Canvas paintings that continue "over the edges" are acceptable without frames; however the piece must still be prepared for hanging.

2144. **Printing:** Block, slate, or screen used should accompany item. Vegetables used to print should not accompany the article.

2145. **Stenciling:** Include stencil in a self-sealing plastic bag with member's name on bag. Stenciling may or may not be an item to hang. If to be hung, follow above instructions.

2146. **Computer-generated art*:** Original art created in any software package. Exhibit may **not** include scanned work, clip art, downloaded images from the Internet, or any imported image or photograph. All pixels must be original. Photomosaics are not allowed. Color or black and white exhibits are acceptable. Include a notecard stating what computer program(s) was used.

Clay/Ceramics: See general rules on page 77. (4H20/10).

Classes 2147-2153: Exhibit may be no larger than 15" high by 15" wide by 12" deep.

Handformed or wheel-thrown clay

Classes 2147-2148: kiln-fired, oven-cured, or self-hardening. Indicate type of clay material and finish used on the notecard.

2147. **Ages 8-12***

2148. **Ages 13+***

Synthetic modeling material

Classes 2149-2150: oven-baked or self-hardening modeling material.

2149. **Ages 8-12***

2150. **Ages 13+***

Ceramics

Classes 2151-2153: Preformed from molds-non-original. Include types of paint used and any new techniques learned on the notecard.

2151. **Ages 8-10**

2152. **Ages 10-12**

2153. **Ages 13+**

Heritage Arts: See general rules on page 77. (4H20/10)

Classes 2154-2165 ONLY will be considered for State Fair, under Heritage Arts. Must include pattern instructions, if used.

Classes 2154-2159: Exhibit one item

2154. **Basketry, reed***

2155. **Macrame***

2156. **Needlepoint***

2157. **Candlemaking, molded:** From a mold or hand molded-remove from the mold.

2158. **Candlemaking, container:** Candle remains in container, ie. jar, glass, etc.

2159. **Miscellaneous Heritage Arts*:** possibilities include: cross-stitch, crewel, embroidery, hardanger, pysanki (decorated eggs), tatting.

Classes 2160-2163: Exhibit one completed article in a plastic bag.

2160. **Crocheting, Ages 8-12***

2161. **Crocheting, Ages 13+***

2162. **Knitting, Ages 8-12*** Must use knitting needles. No looms.

2163. **Knitting, Ages 13+*** Must use knitting needles. No looms.

Note: Members who create a knitted garment such as a sweater, vest, skirt, dress, etc. may register to participate in the Style Revue on Saturday, August 6.

* Indicates projects that may be State Fair eligible.

Classes 2164-2166: Include on the notecard how item was constructed and any new techniques used. Quilt must also contain a label. Label must include: name of the quilt, name of person who made the quilt, the month and year the quilt was completed, and the city and state where the quilter lives. See Quilting Project I or II manual for additional information about labels.

2164. **Quilting I*:** Construct a 9-patch square (traditional or variation) made into a **pillow, wall-hanging, table hot pad or table centerpiece**. Project cannot be larger than 12 inches square. Square may be hand or machine pieced, **must** be hand quilted. Must bring the completed Quilting I Project manual to the conference judge.

2165. **Quilting II*:** Construct a quilted and bound wall-hanging, table runner or small quilt. Project must meet the following requirements: a minimum of three blocks; a quarter-square triangle or flying geese unit used in at least one block; contain setting triangles or sashing; contain at least one border and be finished with a mitered, double-folded binding. Item may be hand or machine pieced and quilted by hand, machine, or both. Must bring the completed Quilting II Project manual to conference judging.

2166. **Quilting III*:** Construct a bed quilt of member's choice. It cannot be a wall hanging. May be hand or machine quilted or both.

Fiber: See general rules on page 77. (4H20/10)

2167. **Latchhook***

2168. **Stitchery—hand***

2169. **Stitchery—machine***

2170. **String art*:** Exhibit may be no larger than 30"x30".

2171. **Weaving***

2172. **Fleece-non clothing* (will not be conference judged)**

2173. **Duct Tape artistry***

Wearable Art

Classes 2174-2175: Artistically decorated item including painting, tie-dyeing and glued-on items.

2174. **Division I*:** One item (cap, shoes, bag, etc.).

2175. **Division II*:** One or more garments with one or more accessories to be worn together.

Leather/Metal/Nature/Wood/3D: See general rules on page 77. (4H20/10)

2176. **Leathercraft*:** Original or non-original item made of leather.

2177. **Metalcraft*:** Original or non-original item made of metal such as sculpture, tin punch, engraved metal and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered visual arts.

2178. **Naturecraft***: Any original item made of natural material such as wreaths, cornhusk dolls, wheat weaving, etc. Items should be made of natural materials (which may be purchased), but securing elements such as glue and wire may be used in the inner construction providing they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials.

2179. **Woodcraft Kit***: Wood items made from patterns or kits. Must be painted, stained or have other type of a finish. May be no larger than 28"x28"x28".

2180. **Woodcraft Original***: Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.) Do not enter outdoor or indoor furniture or shelves in Visual Arts. Must be painted, stained or have other type of a finish. May be no larger than 36"x36"x36".

2181. **3-D Mixed Media***: Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing (not meant to be hung) and is observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.

Paper: See general rules on page 77. (4H20/10)

Greeting cards

Classes 2182-2183: Three cards using three different art techniques. Envelopes required. Mount on 11"x14" poster board. Display poster board in a clear plastic bag. Please no overhang on poster.

2182. **Ages 8-12***

2183. **Ages 13+***

Papercraft

Classes 2184-2185: Original or non-original item made of paper. May include non-paper embellishments.

2184. **Ages 8-12***

2185. **Ages 13+***

Classes 2186-2188: Album may be either 8 1/2"x11" or 12"x12", with a front and back cover. The album must have a minimum of four pages (front and back), exhibited in page protectors. **Computer generated pages are acceptable.**

2186. **Scrapbooking, Ages 8-10***: Must use a minimum of four embellishments and tell a story with pictures.

2187. **Scrapbooking, Ages 11-13***: Must use a minimum of eight embellishments and tell a story with pictures and journaling.

2188. **Scrapbooking, Ages 14+***: Must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling and other media.

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